Acknowledgements: Addendum 2011

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Unlike the first edition, when I do not think the Clarendon Press would have welcomed suggestions of images, this edition contains illustrations. They are of variable quality, location and date (though some date back to the period when the first edition was being written, or reflect the fieldwork that so influenced my approach). Some are from earlier still. But they should at least serve to remind us of the multi-sensory nature of African oral literatures—realised not just in text but in performance and individual artisty.

Old Bletchley, UK, 2012